

in a large body of people unwieldy and irresponsible to a common government and authority. Then, supposing the badge were granted, how was it to be safe-guarded? Such badges have been seen in pawnshops. If it were not worn by every Member, it became useless as a distinctive mark; yet some might not care, or might not be allowed by their Matron, to wear it.

In the discussion which followed several Nurses took a part, all expressing their opinion in favour of the adoption of a badge by the Association.

Dr. Heywood Smith spoke also in its favour, saying that he would advocate some small device or medal that should not be too conspicuous.

Dr. Bayley Thorne said he must confess he felt very strongly in favour of a badge; he had thought one necessary since the Association first started. He quite agreed with Dr. Heywood Smith that it should be inconspicuous, but such that the Members without advertising themselves might have some visible token that they belonged to the most distinguished body of Nurses in the United Kingdom, and perhaps in the world. In Private Nursing, or in country districts, or in India, a token of this kind is not only a source of a very legitimate sentimental pleasure, but of real usefulness as testifying to efficiency.

The disciplinary rules of the Hospitals must of course be complied with, but amongst the unattached Nurses, separated from home, and many from large Institutions, it would be extremely valuable. The wish of the Nurses themselves was a strong reason for compliance, and it would be a mistake not to meet their views.

After some further conversation,

Dr. Bedford Fenwick said that the various objections resolved themselves into one or two. Miss Wood's objection that the badge might be worn by someone not competent was a forcible one; but in every country there were black sheep, and the Association had retained the power of turning out its black sheep. An unworthy Member wearing the badge would be sooner discovered than without it. The details as to the character of the badge would be settled when the question of whether it should be at all was decided by the general vote of the Nurses, who would be asked for their opinion through the medium of the forthcoming Journal.

Miss Wood briefly announced that the Association proposed to present Her Royal Highness Princess Christian, on the occasion of her silver wedding, with some token of their appre-

ciation of what she had done for them. Particulars about the collection of subscriptions, &c., would be given in the forthcoming Journal.

After the usual votes of thanks, the meeting dissolved.

NURSING ECHOES.

*** All communications must be duly authenticated with name and address, not for publication, but as evidence of good faith.*

THREE public representations of the long anticipated tableaux vivants took place on Thursday, Friday, and Saturday evenings, by the kind permission of Mrs. F. Beer, at her beautiful house in Chesterfield Gardens, in aid of the Royal School of Art Needlework and the Home of Rest for Nurses. The tableaux were admirably arranged and managed by Mrs. Bancroft, who, with a number of professional friends, had expended infinite time and trouble in ensuring the success of the entertainment. A great feature was the singing of appropriate songs during the tableaux (and not between them as is usually done), thus maintaining the interest in a marked degree.



In "Charles II. and the Court Beauties," Mr. Harry Melville looked the "Merrie Monarch" to the life. Miss Aimée Lowther, in white and blue brocade, made a very fascinating Nell Gwynne, and Viscountess Glentworth looked splendidly handsome as the Duchess of Portsmouth, in yellow jewelled brocade. Mr. Melville wore a doublet and trunks of ruby velvet, richly trimmed with gold braid and slashed with satin of the same colour; deep white lace collar, and epaulettes and bows of white satin. One of the beauties, in pink satin and silver lace, was sitting at his feet, and another had a black and tan spaniel on her lap.

MR. COSMO GORDON-LENNOX and Miss Lena Dene were very much applauded in the three tableaux of "A Lover's Quarrel and Reconciliation." Mr. Lennox wore a blue striped Incredible costume, and Miss Dene was dressed in soft crushed strawberry silk, very simply made, with short waist and a narrow frill round the skirt,

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