

and narrow black velvet round the waist; low neck and armholes, and large black hat pointed in front, trimmed with flowers to match her dress.

LADY GLOVER, in soft grey cashmere and white chiffon fichu, was a queenly Marie Antoinette "In the Last Hours of Louis XVI." Mr. Glover, as Louis XVI., wore a black velvet cut-away coat with steel buttons, white vest, and large steel buckles on his shoes.

A PEACEFUL looking group of nuns in the cloisters formed a beautiful contrast to the other dramatic pictures. The ladies in this were all chosen for their good looks, and the audience were enthusiastic in their admiration of the whole effect.

"THE Death of Queen Elizabeth" was perhaps the most effective of all the tableaux. Miss Robertha Erskine's expression as the dying Queen was painfully realistic. The two scenes represented the moment when she named James as her successor, and, hearing afterwards the shouts outside of "Long live the King," as she said, "Ungrateful people, I yet live." Miss E. Routledge, Miss Olga Mackenzie, and Miss Webster, as ladies-in-waiting, wore respectively a robe of ruby velvet and pink satin, a green silk train over pink petticoat embroidered with pearls, and a black brocade, with skirt and puffed sleeves of terra-cotta velvet. Queen Elizabeth's costume was splendidly carried out. It was of pale amber brocade, with white satin vest, and trimmed with gold and jewels; the front of white satin was arranged in an exquisite basket-like pattern threaded with gold, the white satin ruff, edged with pearls, being lined to match. James I., who was half kneeling at the Queen's feet, wore scarlet and white satin, with blue satin robe and white ruff.

"THE Duel of the Masked Ball," with Mr. Cosmo Gordon-Lennox as Harlequin, Mr. Harry Melville as Pierrot, and Mr. F. C. Althaus, Mr. A. Pollock, and Mr. Walleen as seconds, was marvelously well arranged, the solemnity of the struggle and the comicality of the costumes giving a powerful antithesis. The harlequin's skin-tight dress, glittering with spangles, was in marked contrast to the huge ruff, painted face, long blouse, and full trousers of poor Pierrot.

MISS KATHLEEN DENE, in pale yellow brocade and side curls, was a gracefully pathetic figure as Henrietta Maria in the farewell scene from Mr. W. G. Wills's play, "Charles I." The little Princess Elizabeth, in long petticoat of white and a jacket of

blue plush and silver embroidery, was very prettily represented by Miss Glover. Mr. Yorke, as the King, wore black velvet trimmed with jet, a jewelled order fastened by a blue ribbon, and large velvet hat and ostrich feather.

In a scene from "Masks and Faces," Mrs. Bancroft was prevailed upon to be Peg Woffington, and wore a gown of green, brocaded with small bunches of coloured flowers. The black and white straw hat was lined with green, and had at each side a large rosette of baby ribbons of every colour, showing the brocade; Miss Aimée Lowther as Kitty Clive wore a pink travelling cloak and black hat.

In "Romeo and Juliet" Miss Lena Dene wore white satin, veiled in silver gauze, and a silver girdle; Miss Erskine as the Nurse had a blue damask gown with puffed sleeves, pale yellow and white lace Caen fichu and cuffs. Mr. Gordon Craig, who made a charming Romeo, wore the identical dress worn by Mr. Henry Irving, who lent it for this occasion.

In "The Trial of Queen Katharine of Arragon," Miss Dorothy Dene was the injured Queen. The handsome costume was of black velvet, over petticoat of ivory satin thickly worked in gold and pearls, with Royal crown and diamond tiara. Mr. Rudolph S. Glover as Bluff King Hal wore a very rich velvet suit, and had very red hair and beard. Miss Knyvett's gown was of ruby brocade, with similar cap. Mr. Alfred Lambert made an amiable-looking Cardinal Wolsey. He wore scarlet robe, hat and cape, and white Maltese lace skirt.

In the "Death of Queen Katharine" tableau, Miss Dorothy Dene wore a violet robe. This was a very beautiful picture, and was much applauded.

A DECIDED contrast was "You Dirty Boy," which followed: Mr. Charles Collette, the well-known comedian, arrayed in an old brown skirt and well-known shawl, with anything but an immaculate cap, scrubbed away vigorously at Master Mann, who seemed by no means to relish the operation.

"THE Queen of Beauty" (Miss Lena Dene), in the thirteenth picture, wore a short-waisted Empire gown of white brocade, trimmed with marguerites, and the gentlemen's costumes were of the same period. The following gentlemen aided in this exquisite tableau:—Messrs. H. Melvill, Russell, P. Monckton, O. Yorke,

[previous page](#)

[next page](#)