Lowther, Stothert, Althaus, and A. Pollock; and when the curtain fell on the last of the series —a "Dance of the Olden Times"—there was not a dissentient voice as to the brilliant success of the whole performance.

THE first performance was honoured by the presence of the Duchess of Teck and Princess Victoria of Teck. The Prince of Wales and Prince and Princess Christian and their daughters with their suites were present at Friday's performance, and Prince and Princess Edward of Saxe-Weimar were present on Saturday. As all the tickets were sold before Wednesday last, it is expected that a large sum will be handed to Princess Christian for the charities in which she is so deeply interested.

THE tableaux were as follows:

Tableau I.—"Charles II. and Court Beauties." During this tableau Miss Kate Flinn, who kindly gave her

services, sang "My Lady's Bower."

Tableau II.—"A Lovers' Quarrel and Reconciliation."

Tableau III.—"The Last Hours of Louis XVI."

Tableau IV.—"The Cloisters."

During this tableau, Mr. Orlando Harley, who also kindly

Tableau VII.—"Ableau VIII.—"Ableau VIII.—"Ab During this tableau Miss Kate Flinn sang "Nella

Calma. Tableau X.—"Trial of Katharine of Arragon."
Tableau XI.—" Death of Queen Katharine."
During this tableau Miss Kate Flinn sang "Angels Ever Bright and Fair."

Tableau XII.—"You Dirty Boy!"
Tableau XIII.—"Queen of Beauty." Tableau XIV .- " A Dance of the Olden Time."

No. 12, Sussex Square, Brighton, the freehold of which has been bought for the Holiday Home for Nurses, owing to the generosity of Mrs. Lionel Lucas, is one of those old-fashioned finely decorated mansions built by Cubitt, and has doubtless never been utilised for such an interesting purpose as that to which it is now to be devoted.

THE Duchess of Albany presented herself at the Esher Village Hall, and, with several ladies of the district, underwent the final examination of the St. John's Ambulance Association, conducted by Dr. Coates, of Streatham. In the two preliminary tests Her Royal Highness gained certificates for Nursing and first aid to the wounded.

A LETTER signed by Drs. Garrett Anderson, Mary Marshall, and Charlotte Ellaby has been

Medical Institute for Women. Hitherto, Medical women have had no library of reference where they could, if they wished, consult the best literature of their profession. For the present the great advantage of belonging to the various Medical societies is not open to them, and books are, therefore, even more needed by them than they are by young men in the early years of professional life. An attempt is being made to create such a library of reference, and it is housed in a good room on the ground floor of the New Hospital for Women, 144, Euston Road. Valuable donations of books have been received from Mrs. Matthews Duncan, and other friends, and yet more are needed.

I AM obliged to leave several other interesting items over until next week. Space is precious.

S. G.

## WOMEN AND THEIR WORK.

THE Working Women's Society of New York City gives forth this potent fact to the world, that the saleswomen—or "young ladies," as they usually style themselves—work in that town for sixteen hours a day at an average of sixteen shillings or four dollars per week. This does not speak well for that New World city where women are supposed to reign triumphant. Who are most to blame, I wonder, the employers or those who come to buy? English shop hours are far too long, but not quite as long as these. I know, however, of a young girl working in a large London shop (I use the word working advisedly, for selling is often very hard work), and the hours of her long day's toil are from nine in the morning to nine at night, and on Saturdays till eleven. No wonder she looks pale and ill; and she is a girl nurtured in comparative comfort, but who now through force of circumstances is obliged to "earn a livelihood."

"SLOYD" is the Norwegian for "skilful," but to English ears it is synonymous with the word "carpentry," for the Sloyd system of education, which many-and I for one-would like to see introduced into all our schools, is the educating of a child by means of its hands, and is in effect educational carpentry, or in other words practical euclid; for it is not enough, or ought not to be, for the learner to make a model of, say, an egg stand, but he must know the why and wherefore of each stroke of his knife, and it must be a perfect square or oval not by chance, but by method. sent to the Medical press, concerning the new I do not know why I write he, however, save previous page next page