

to my readers. The school, which has now been under Mrs. Marshall's charge from seven to eight years, now numbers ten thousand attendances yearly. It is essentially an improving school, being only for high class work; and Mrs. Marshall is noted for the novelty of her recipes. On my venturing to hint that men cooks were superseding women, the manager said they had not found this at all the case; and that cooks who had received the diploma of this school are much preferred in most London houses, however large, and that quite young women are offered very high wages, from £50 to £80, or even £100, besides perquisites. Who would not be a cook! Several chefs were amongst the large class Mrs. Marshall was teaching the day I was there, for such often come to learn of this well-known teacher. The most popular subjects are found to be entrées and savouries. Mrs. Marshall takes certain subjects certain days, except when occasionally she has a *dinner* day, when the whole course of a good dinner is gone through before, usually, an immense number of students of cookery. Many ladies attend these classes, finding it is well to have a knowledge of cooking in these days when cooks are at a premium.

POOR Germany! The Reichstag disapproves of the late petition presented before it for enabling women to practise medicine, and one of the reasons given therefor is the strange one that "the privilege awarded to women has led to the spread of revolutionary doctrine" in Russia. But is it not Russia and not woman which is to blame? In England there are, according to Mrs. Garrett Anderson, one hundred and fifteen to one hundred and twenty properly qualified women practitioners who are duly registered. Although many are practising abroad, and especially in India, still many have remained in the old country, and never, never have I heard these accused of promulgating revolutionary doctrines.

MISS DECIMA MOORE's dramatic career is almost unique in the annals of the stage. This clever young actress has had the good fortune not to have been obliged to climb the ladder of fame step by step, her very first appearance in public being in the part of Casilda in "The Gondoliers," in which representation she has proved so remarkable a success. "Both on and off the stage she is," so says the writer of an interesting interview with her, published in last week's *Woman*, "as fresh and natural as a girl of twenty should be." Yes, success has come early to this clever and charming young singer, who has not yet even attained her majority, but is still under age. Certainly there is some truth

in the remark of maiden aunts, that girls develop much earlier now than a generation back. Both Marie Corelli and Edna Lyall are examples of this fact in the literary world, as is pretty little Miss Moore in the dramatic.

Woman announces the fact that England, in proportion to population, has more women workers than any other country, "twelve per cent. of the industrial classes being women." This is a startling fact, for such things used not so to be; but half the men one speaks to now-days are out of work, and some one must be the bread-winner. The hardest part is that men do not take kindly to domestic duties, so the poor wife and mother has a double burden laid on her shoulders.

VEVA KARSLAND.

POST-CARD EXAMINATIONS.

WE are pleased to be able to announce that the *sixteenth* of this series of examination questions,

"Describe the best method of making Lemonade."

has brought forth a large number of responses. Nurse Seidler, M.R.B.N.A., whose card we reproduce, has secured the prize of a book or books of the value of five shillings:—

Decima Cottage
Nurse Seidler Church Street
M. B. N. A. Bismick
March 16th

To make 1 pint of lemonade
2 lemons & 2 desert spoonful
of powdered white sugar are
required — Peel the lemons very
carefully so as to avoid cutting
into the white pith which is then
peeled off in its turn & thrown
away — Cut the lemons into
slices removing all the seeds —
Put the lemon peel lemon &
sugar into a jug & pour 1 pint
of boiling water on them —

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[previous page](#)

[next page](#)