

rather, what remains of it—and, for those who desire sea as well as sky, the coast-line of Sussex or Hampshire, all present "green fields and pastures new." It is a great point gained in "women's rights" that the once exclusively male privilege of walking tours has lately been trespassed upon by "woman, lovely woman," for here no jealousy need exist, whilst for thorough change of thought and true recreation, nothing can compare to this mode of taking a holiday and regaining that health which sooner or later ever suffers from "city life."

BY-THE-BYE, *Our Own Gazette* is much improved this year, and is a capital pennyworth. There is a new story by Miss Giberne, written with all this favourite author's especial charm, and also a clever set of articles on cooking, entitled, "Cheap Dinners."

MRS. ARTHUR ABBOTT is endeavouring to form a society for the employment of gentlewomen in reduced circumstances in the making of cigarettes. The "Gentlewomen's Employment Society," as it is called, has its offices, &c., at 352, Strand, whither the Lady Guides Association emigrated on the abrupt closing of the premises in Cockspur Street, and where it still carries on its work.

A LARGE bazaar is to be held on the 14th and 15th of this month at Kensington Town Hall, in aid of the "Metropolitan Association for Befriending Young Servants." At this bazaar the stallholders are to appear in the most wonderful dresses designed by the Rational Dress Society, and supposed to represent the coming fashions of the twentieth century.

LADY CHARLOTTE SCHREIBNER, the cabmen's friend, must have been much gratified by the touching offering presented to her by a deputation of "cabbies" lately. This memento of the gratitude of a proverbially ungrateful class took the form of a lovely basket of flowers, the cost of which had been defrayed by penny and two-penny subscriptions from those Jehus who appreciate the shelters, which ere they became an accomplished fact took form and substance first in Lady Charlotte's kind heart.

A MOST interesting little volume has just been published by W. H. Allen and Co., entitled, "Sketches of Some Distinguished Indian Women." The author is Mrs. E. F. Chapman, and the Marchioness of Dufferin and Ava has shown her appreciation of the writer's treatment of her subject, or rather subjects, by adding an introduction. Two of the most interesting, ai-

though indeed it is very difficult to choose where all are interesting, are the sketches of the life histories of Pundita Ramabai, one of the most able women living, and of Cornelia Sorabji, the clever daughter of a clever mother, who after a successful University career in India, crossed "the black water" last year to continue her studies at that most ancient seat of learning, the town and University of Oxford, where now the girl graduate is no dream of poet, but a very prosaic matter of fact truth. VEVA KARSLAND.

POST-CARD EXAMINATIONS.

WE are pleased to be able to announce that the sixteenth of this series of examination questions, "Describe the best method of making Calf's Foot Jelly."

has brought forth a large number of responses. Sister Collins, M.R.B.N.A., whose card we reproduce, has secured the prize of a book or books of the value of five shillings:—

Sister Collins, S. Helena Home
1 Prov. East St.
M. B. N. A.
March 31st

Describe the best method of
making Calf's Foot Jelly.
Boil 2 feet in 4 quarts of water for
8 hours, skimming of well when
done strain the liquor through
a very fine sieve. Let it remain
until the next day. Carefully
remove every particle of fat. To
a pint of jelly add $\frac{1}{2}$ galb of lump
sugar the peel of one lemon & the
juice of two. When the jelly is dis-
solved wine or Brandy may be
added. Beat up the whites and
shells of 4 eggs with 2 oz of cold
water & stir them briskly into the
jelly, which allow to simmer
gently for $\frac{1}{2}$ an hour. Let it stand
five minutes before passing
through the jelly bag. If not clear
pass it a second time through.
Keep Jelly Strainer covered & washed.
I read the Record at the same.

[previous page](#)

[next page](#)