

"A CHAT ABOUT A CHRISTMAS PRESENT."—"What are you going to give 'So-and-So' for a Christmas present?" is a question, we feel sure, frequently asked just now by one friend of another. For our part, we are exceedingly sorry for such, having been in the same predicament ourselves more than once; and we think, until you know what we do, that we shall still have an advantage over you. First, we like to give, as well as receive, a useful present: there is a pleasure in feeling that your gift is of great service to your friend, and that it will last for years. Secondly, perhaps the contents of your pockets are not extensive, and you wish to spend your money to the greatest possible advantage. Well, our mystery is a "Stylographic Pen"; and we here give you an illustration, to show you, to some extent, what can be



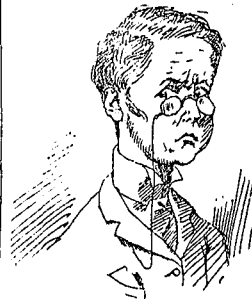
bought for four shillings and sixpence. Messrs. Robinson and Taylor, 16, Holborn Bars, London, have made a speciality of these. They call them the "Student's Stylo"; and they have so kindly thought of us Nurses, and invented the chatelaine attachment, which, for a shilling more, makes it as safe for constant wear as it is possible to be. Some time since we indulged in one of these, and we shall not forget in a hurry the trouble Mrs. Robinson took in selecting one to suit our handwriting; in fact, she told us at the time that for orders coming by post the handwriting was always studied, and pens sent accordingly. This particular kind of pen varies in price—from four shillings and sixpence to six shillings; but it is simply the external finish that makes the difference. They have styles and qualities far too numerous to mention here now; but there are two of which we would speak. The "Riverside" Stylographic Pen (price from seven shillings to twelve shillings) is set with a good adjustable needle—which means that as the needle wears away you can extend it to your liking, thus saving the expense of a new one, besides the inconvenience of having to part with it, for a day even, while this is done. The "Crown Fountain" is a gold-nib pen, irridium pointed, starting from eight shillings and sixpence in price. This certainly is a marvel of cheapness, considering the

**FISH! FISH! FISH!**—THE CO-OPERATIVE FISH SUPPLY COMPANY, LIMITED, are now sending out small baskets of fish or oysters, carriage paid, to any part of the kingdom at 2s. 6d., 3s., 4s., 5s. each, and upwards, direct from the landing-stage. Just try them! Highly recommended by the Press. Address all orders and remittances to the Co-Operative Fish Supply Company, Limited, Pontoon, Grimsby; or to Billingsgate Buildings, London, E.C., as may be nearest and most convenient. Try our London House for their celebrated Bloaters, Kippers, Findon Haddocks, Dried or Smoked Salmon, &c.

expensive material employed in its manufacture and its excellent workmanship. The "Fountain" pen has moreover this advantage over the "Stylo"—that the character of the handwriting is fully maintained, while the other slightly detracts from it. You cannot understand how independent you can feel until you possess one of these. It is not always possible to have ink at hand when you want to write; and for those who take notes ink is practically indispensable. So our advice is that everyone should find out the utility of these pens for themselves.

### FRESH PAGES.

"INHERITED CONSUMPTION," by William Dale, M.D. (Lond.). (H. K. Lewis, 136, Gower Street, W.C.).—A very useful



Our Book Reviewer.

and important treatise on the insidious malady. We rejoice that the earnest attention of so many skilful physicians is directed towards the stamping out of this disease. The above valuable little work is clear, concise, and of very readable form. Skilful without being too technical, it contains much

important matter on the various means which, as a united whole, go far towards prevention of the disease, as also its modification and alleviation. We heartily recommend it to all our readers.

MESSRS. CASSELL AND CO.'s Christmas Number of "Yule Tide" has certainly been made very attractive for the season. There are numerous illustrations of interesting subjects, independently of the three coloured plates given away with this journal, the two companion ones being, "When Lubin is Away" and "My Mother Bids Me Bind My Hair," both of these being copies from paintings by Arthur Hopkins, R.W.S., and the first of which is exceedingly pretty. The third, a much larger one, is, "The Lady with the Lamp" (Miss Nightingale at Scutari, 1854), copied from the painting by Henrietta Rae. Adding to the charms of this book is a complete story by W. Clark Russell, entitled "Mrs. Dines's Jewels," which is profusely illustrated with little pictures, that give one a fairly good idea of the characters portrayed therein. There are also the "Yule Tide Crackers" to be cracked, which afford plenty of scope for reflection.

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