

Nursing Echoes.

. All communications must be duly authenticated with name and address, not for publication, but as evidence of good faith.

I WOULD remind Nurses living in, and near, London of the Public Meeting to be held to-morrow (Friday) at four o'clock, at the Mansion House, and to which they can go and take their friends, even without a card. The LORD MAYOR will take the chair, and as PRINCESS CHRISTIAN is the embodiment of punctuality, it would be well for all who desire to get a good place to be there quite a quarter of an hour before the time.



I HEAR that Messrs. SKEFFINGTON have already handed over £1,000, the profits up to the end of February of the sermon preached by Canon FLEMING at Sandringham on Jan. 24; and that, by command of Her Royal Highness the PRINCESS OF WALES, £500 has been sent to the Gordon Boys' Home, and a similar sum to the British Home for Incurables, Clapham Rise.

MR. POYNTER, R.A., has finished the ornamental border which he was commissioned to execute for the facsimile of the QUEEN'S Letter to the Nation in regard to the death of the DUKE OF CLARENCE AND AVONDALE. The design is composed of an architectural framework with thirteen allegorical figures supporting a panel on which the QUEEN'S words are displayed. A winged figure on each side is drawing aside a curtain to exhibit the letter. The Royal Arms are seen at the top, with a branch of the rose, symbolic of the Royal Family of England, twining beside it, this flower being used as a leading feature throughout. On the left is BRITANNIA, draped in the flag, accompanied by Grief, represented by a veiled figure, who offers a wreath as a tribute of mourning, pointing towards a harp, lying recumbent at the base, with one of the strings snapped asunder, and adjacent to a broken branch of the rose, both symbolic of the untimely death of the DUKE OF CLARENCE AND AVONDALE. The pedestal on which BRITANNIA stands is supported by two typical genii, representing her empire over the sea. In the centre of the base the shamrock and thistle are combined with the rose, flanked by two other good genii. The etching will be published by Messrs. RAPHAEL and SON. It is stated that a handsome profit is already assured to the Gordon Boys' Home and the other participating charities to be selected by HER MAJESTY.

I AM glad to hear that Miss MABEL HASTINGS has been elected Matron of the Chalmer's Hospital, Edinburgh. She was trained, and obtained a certificate, at St. Bartholomew's Hospital, and then, for a short time, held the responsible post of Night Superintendent in that great Institution.

LINCOLN COUNTY HOSPITAL, and its training, continues to hold its own in the Nursing world. I have just been informed that Mrs. GEORGE DAY, who was trained there, and afterwards held the post of Staff Nurse, has been appointed Night Superintendent at the Metropolitan Hospital, Kingsland Road, London. Not long since two of the Head Nurses, Miss SARA JACOBS and Miss EMMA SAVAGE, received appointments, the one to be lecturer to the National Health Society, and the other Assistant Matron to the Great Northern Hospital, London.

THE fifth course of Lent Lectures to Ladies on "Domestic Hygiene," will be given in the Parkes Museum, on Tuesdays and Fridays in March and April, commencing on the 22nd inst., at 3 p.m. Dr. SCHOFIELD will give four lectures, and a fifth on the "Effects of Posture on the Health of School Children," will be delivered by the Rev. G. RICE BYRNE, H.M. Inspector of Schools.

NURSES will read with pleasure "The Mastery of Pain," by Dr. B. W. RICHARDSON, in the new number of *Longman's Magazine*. The history of anaesthetics and his personal recollections in connection therewith, are exceedingly interesting. The first amputation under ether took place in December, 1846, when the famous Surgeon LISTON performed the operation at King's College Hospital, the anaesthetic being administered by Dr. WILLIAM SQUIRE.

"AMONGST those present on that occasion was my old friend Dr. (afterwards Sir JOHN) FORBES, the author of 'A Physician's Holiday.' He described to me that he never felt so near to falling on the floor in all his life as he did when he witnessed the great surgeon LISTON amputating a thigh while the patient was in deep sleep. In those days, in order to save pain, the surgeon cultivated rapidity of action, and such an adept was LISTON that he completed the removal of the limb within the minute. This, combined with the momentous result of the annihilation of pain, was the cause of the sensation experienced by FORBES. It was not fear, it was not faintness; it was an emotion painful, as he expressed it, from its overwhelming surprise and pleasure. Everybody seemed pale and silent except LISTON, who was flushed, and so breathless that when he

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