

are over. Agony and desolation, fever and death are there in their place.

Again, as in the first fresco, calm, selfless womanhood rules the situation. The gentle face of the Red Cross Sister ministering to a wounded soldier shows that she feels no horror. She has no time at all for her own feelings. Like the Saint opposite, she can grasp only one reality just now: the reality of some one else's want. Thus to the right and to the left Festy's wonderful paintings speak to us in colours, telling of the victory of single-hearted womanhood over all that is most awful. Here are our *Rights*. Here they will ever be. We may take them *silently*, for *surely* they are ours, while hatred and pain last, and the Charity that speaks to us in a Cross of Blood is stronger than death itself.

Festy was young when he painted in the Red Cross. Since then he has given many noble pictures to the world. He has married a good woman,* and has led the happy life of a successful worker.

As we stood looking at the second fresco, someone sighed—

"Not so very long ago such scenes were close at hand."

I thought of 1848, of its fruitless struggles, great lives lost, great deeds unrecorded, and was silent.

Before we left, I had the privilege of joining the Sisters for a few brief moments in their beautiful little chapel.

"Various friends of the hospital have given the decorations."

These consist chiefly in really good pictures and stained glass. I hope to preserve a mental picture of that scene in the tiny chapel. It seemed to give the golden key to the harmony of all the rest. But the rendering of that quiet scene was worthy wiser pen and cleverer brush than mine; the coloured light falling on the white head-dresses, the graceful statue of the virgin in a niche, the look of Festy's heroines on some of those upturned faces.

So we bade farewell to the Red Cross, probably *for ever*. The wind shook our carriage passing over the chain bridge from Buda to Pesth, and the waters of the Danube were lashed into waves. A white sea-bird was perched on the foot of one of the stone lions at the entrance. Somehow it struck me as an allegory, and came as a farewell greeting from the Red Cross.

*The daughter of the novelist Jokai.

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Inventions, Preparations, &c.

We have received from the Sanitas Company, Limited, Letchford's Buildings, Three Colt Lane, Bethnal Green, E., a copy of "A Report on certain experiments undertaken to ascertain the Disinfecting and Germicidal power of Sanitas preparations and appliances, by A. B. Griffiths, Ph.D., and F.R.S., Edin., F.C.S., etc.," and have perused it with much interest, as it sets forth in simple, and easily understood language, an exceedingly strong case in favour of the Sanitas preparations. The various microbes of cholera, scarlatina, diphtheria, pneumonia, etc., were cultivated by Dr. Griffiths, and upon these, seven distinct series of experiments were made, which are duly tabulated and explained, with the result that in a short space of time, varying from 10 seconds to 55 minutes, all the germs were rendered absolutely inert or entirely destroyed. Everyone interested in the subject of disinfectants should write for a copy of this little brochure.

HALL'S COCA WINE.

(Messrs. STEPHENS, SMITH & Co., Bow, E.)

Coca has entered so fully into the therapeutics of the day, that we welcome heartily any successful attempt to place a preparation of it which is reliable, and at the same time palatable, upon the market and before the public. The manufacturers of this brand of Coca Wine appear to have been singularly fortunate in being able to combine palatability and reliability, as a careful and lengthy test of the wine enables us to testify to its tonic and invigorating properties. It is claimed that only the finest leaves of the Erythroxyton Coca are used, and that a wineglassful is equal to one drachm of the leaves; this we have ascertained by such tests as are at our disposal, to be correct, whilst the menstruum or wine is of a high character and body, particularly adapted for all those seeking a pleasant and agreeable restorative. Where dyspeptic and other nervous symptoms are indicated, Hall's Coca Wine should prove of great value and usefulness: particularly if taken with each meal. It has no constipating or unpleasant after effects so frequently found in many so called "tonics," and may in cases be administered with absolute impunity. It is almost without alcohol, and should prove very useful in cases of drink crave, morphia habit, and other like insidious morbid conditions. It is put up in pint bottles, and may be had

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