

Remember then, the picture will depend on what the artist is able to see, and nothing could make this clearer than the fact that if two men were to paint the same simple landscape, from the same point of view, they might each render it in a totally different way, and yet be equally true artists.

The methods of the different schools will be discussed in subsequent papers; but the treatment will of necessity be somewhat condensed, for we are not unmindful that we are writing for those who have but little time to devote to the study of Art.

FLORENCE M. ROBERTS-AUSTEN.

### Literary Notes.

It is reported that the title of Lucas Malet's forthcoming book is "The Power of the Dog." The suggestiveness of this title will be appreciated when the words of the Psalmist are re-called, "Save my soul from the lions, and my darling from the power of the dog."

Mr. Edmund Gosse has an interesting article in the September number of the *New Review*, on the Poetry of John Deune, who was thirty years of age when Queen Elizabeth died. The ringing line: "For God's sake hold your tongues, and let me live," gives one a desire to hear more of his verses.

Messrs. Elkin Mathews and John Lane have recently published a most artistic reprint of Hazlitt's "Liber Amoris." This strange production has a certain grim interest for the curious. It is the history of the ardent love of a literary man for the maid who waited upon him in his lodgings, and who was also the daughter of the landlady. He loved her fondly, and ardently desired to annex her—as his wife—but when he discovered that she preferred his fellow-lodger, his indignation knew no bounds, and his love turned to the bitterest hate; and he finishes this strange history of his infatuation with the following spiteful paragraph:—

"My seeing her in the street has gone a good way to satisfy me. Her manner then explains her manner indoors to be anxious and overdone; and besides she looks but indifferent. She is diminutive in stature, and her measured step and timid air do not suit these public airings. I am afraid she will soon grow common to my imagination, as well as worthless in herself. Her image seems fast 'going into the wastes of time,' like a weed that the wave bears farther and farther from me."

Mr. Richard le Gallienne has in the press a book entitled the "Religion of a Literary Man." It is a reprint of his lectures delivered at Manchester last winter, which were the outcome of a newspaper controversy with Mr. Robert Buchanan.

ALTHOUGH Mr. le Gallienne's verses have a young spontaneity which gives them charm, one at least of his productions has made him known in the literary world as one of the most melodious prose writers among the rising generation of authors. The woes of poor Narcissus—who was found selling his books in order to pay for them—and his love for the "thirteenth maid," are delightful reading.

THE experiences of a literary beginner during the first five months, have been recorded in the *Globe*. During this period he wrote and offered to various magazines and newspapers 67 articles and stories, of which 27 were accepted, 25 rejected, and 15 are still under consideration. The payment for the 27 accepted MSS. amounted to £96 7s.; this amount gained in five months represents £225 per annum—not a bad beginning for an amateur—but he must have been possessed of the two qualities that are most essential to success in journalism—industry and perseverance.

Mr. George Allen will publish, in October, "The Story of Two Noble Lives—Charlotte Countess Canning and Louisa Marchioness of Waterford, by Augustus T. C. Han."

M. ZOLA, whose visit to London has been one of the sensations of the month, will bring out during the winter his new novel "Lourdes." He has gathered the materials for this book during a lengthy stay at the miracle working baths.

M. ZOLA'S paper, "l'Anonymat dans la Presse," has excited a great deal of discussion among English Journalists. He disapproves of unsigned reviews of books, and considers anonymous literary criticism of little value.

THAT admirable book, "Ships that Pass in the Night," the technique and originality of which has been the admiration of all lovers of literature, has already passed into a second edition.

A NEW translation, by Mr. Nisbet Bain, of Hans Anderson's ever delightful fairy stories, is promised for Christmas. The books will be illustrated by over 100 pictures, by Mr. L. R. Wequelin, and newly designed initial letters.

"THE Letters of Sir Walter Scott," edited by Mr. David Douglas, will be issued about the middle of November, in two volumes, each containing about 450 papers.

It is rumoured that a new weekly humorous journal is about to see the light, edited by Mr. Jerome K. Jerome.

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