

Mr. Sauls, an ex-lover of Margaret's, is another well-drawn and life-like character, and her comfortably married prosperous sisters are also natural and possible people, but I am inclined to think that Mrs. Russelthorpe never could have existed in the flesh. She is really incredibly stony hearted and cruel minded. Novelists in the early part of this century were very fond of describing one set of characters as possessed of the blackest hearts and the most evil natures, in order, by force of contrast, to show up the virtues and charms of the heroines, but this method of enhancing interest is somewhat old-fashioned and out of date. Characters in this world are not all black, or all white, and to my mind Mrs. Russelthorpe is the blot on this otherwise powerful book, for Margaret and her husband are both of them full of most human faults, though both of them were born with those aspirations which seem especially ordained to make their possessors uncomfortable and unhappy in this world—the better I suppose to make them pilgrims of eternity. For, after all, it is *not* the comfortable natured people who become teachers of mankind and saviours of their generation, and Barnabas followed his greater Master's example in seldom knowing where to lay his head, and in being despised and reviled by the greater number of people with whom he came in contact; it was only the poor who truly appreciated and comprehended him. I cannot help feeling very grateful to Miss Montrésor for ending the book as she has done. I was so afraid that the climax of the story would be more commonplace, but it is a noble ending worthy of this noble book and more one could not say.

A. M. G.

Review.

THE series of reports and papers on "Cholera in England in 1893," with an introduction by Dr. Thorne Thorne, has been issued from the Local Government Board and proves very interesting reading. It will occasion some surprise to many readers to be told that 64 separate localities were involved, of which 15 were Metropolitan Sanitary districts. Leaving out of account the few ship-borne cases, the total number of attacks was 287, with a death roll of 135. The earliest indication of cholera occurred in the town of Great Grimsby and the adjoining small watering place of Cleethorpes.

The next point of outbreak was at Hull, where a fatal case occurred of a boy who sickened 14 hours after swallowing some exceptionally foul water in which he had been bathing. On analysis of the water Koch's typical comma bacillus was indicated.

Another interesting fact elicited is that in a number of cholera attacks the antecedent history of the sick is said to have involved either the consumption or the reception at their homes of oysters or other shell-fish originating from Cleethorpes and Grimsby. And inquiry has shown that the oyster beds at Cleethorpes are almost necessarily bathed at each tide with the effluent from the town sewers.

After what has been shown as to the relation between the oyster and typhoid and now between oysters and cholera, Dr. Thorne Thorne most wisely concludes that "so long as there is a risk that shell-fish may be polluted in the manner referred to, so long it will be impossible to assert that their use as an article of diet is not concerned in the production of diseases of the class in question."

Bookland.

WHAT TO READ.

THE Statesmen Series. "Wellesley," by Colonel G. B. Malleon, C.S.I. (London: W. H. Allen & Co., 13, Waterloo Place, S.W.)

"The Tragedy of Fotheringay": Founded on the recently published journal of D. Bourgoing, Physician to Mary Queen of Scots. By the Hon. Mrs. Maxwell Scott, of Abbotsford. (A. & C. Black.)

"A History of Slavery and Serfdom," by John Kells Ingram, LL.D., Senior Fellow of Trinity College, Dublin, President of the Royal Irish Academy. (A. & C. Black.)

"Songs of the Sea and Lays of the Land," by Charles Godfrey Leland, author of "The Breitmann Ballads." (A. & C. Black.)

"Arne," by Bjornstjerne Björnson, translated by Walter Low. (London: Heinemann.)

"Master and Man," by Count Leo Tolstoi, translated by A. Hulme Beaman. (London: Chapman & Hall.)

"The Honour of Savelli," by S. Levett Yeats. (Sampson Low, Marston & Co.)

In the *Nineteenth Century*. "A Love Episode in Mazzini's Life," by Mademoiselle Melegari. "Women in French Prisons," by Edmund R. Spearman.

In the *Humanitarian*. "The Position of Swedish Women," by Evelyn M. Lang. "A Socialist View of Liberty," by George Ives.

In *Blackwood's Magazine*. "Trades and Faces," by Louis Robinson, M.D. "Highland Courting," by the Marquis of Lorne, K.T.

Stageland.

MR. BEERBOHM TREE has generously allowed Mrs. Patrick Campbell to remain at the Garrick during the run of the "Notorious Mrs. Ebbsmith." Mrs. Tree will play Kate Cloud, in "John a Dreams."

A treat is in store for playgoers. Mrs. Patrick Campbell is shortly to appear at the Haymarket in the title rôle of "Fedora." We prophesy a great success.

Mr. Arthur Jones's new play, to be brought out shortly by Mr. George Alexander, at St. James's, is a mouthful—"The Triumph of the Philistines, and how Mr. Jorkins Preserved the Morals of Market Pewbury under Very Trying Circumstances." Miss Juliette Nesville will appear as the heroine in the part of Sally Lebrune.

Coming Events.

May 3rd.—Royal Academy opens.

May 4th.—Hon. W. F. D. Smith presides at Festival Dinner of the Royal Hospital for Women and Children, Waterloo Road—Hôtel Metropole, 7 p.m.

May 6th.—H.R.H. the Duchess of Albany will distribute the "Faithful Service" prizes to Ragged School Union—Queen's Hall, Langham Place, 7 p.m.

May 7th.—Eighth International Cooking and Food Exhibition, Portman Rooms. Many cooks of the Grenadier, Coldstream and Scots Guards will take part, and a demonstration of the methods of cooking army rations will be made by the Army School of Cookery from Aldershot.

May 9th.—Grosvenor Club, ladies' night.

May 10th.—Adjourned General Council Meeting Royal British Nurses' Association, 17, Old Cavendish Street, 5 p.m. Visit of Duke and Duchess of York to Sheffield to open new wing of the Public Hospital.

[previous page](#)

[next page](#)