

during the past twenty years—must feel a sense of personal gratification that they have been privileged to take a leading part in evolving from chaos, this highly organised body of professional women—the trained Nurses of to-day as embodied in the members of the Royal British Nurses' Association.

We cannot but think that had the great Pioneer of the science of Nursing, Miss Florence Nightingale, been present at the *Conversazione*, her objections to an organisation of Nurses "for their mutual help and support, and for the advancement of their professional work" would have been greatly modified.

The following enjoyable programme was performed during the evening:—

PROGRAMME.

8.30 to 9.30 p.m.—Reception of Guests in the Galleries of the Institute by the Vice-Chairmen of the Executive Committee, Sir J. Crichton Browne, M.D., F.R.S., Mr. Pickering Pick, and Miss Thorold, supported by the Honorary Officers of the Association, Mr. Langton, Mr. Fardon, and Mrs. Dacre Craven.

THE MANDOLINE GUITAR PLAYERS.

Conductor.—Senor E. Zerega.

FIRST MANDOLINES.

Mrs. Cheston.	Lady Mouat.	Miss Campbell.
Miss Davidson.	Miss M. Chance.	Miss Brenton.
Mrs. Litchfield.	Miss S. MacKenzie.	Miss Horn.
	Miss Travers.	

SECOND MANDOLINES.

Miss Green Wilkinson.	Miss M. Taylor.
Miss Bright.	Mrs. Kinton Stokes.
Miss Forrest.	Miss M. Sands.

MANDOLAS.

Lady Edwards-Moss.	Miss M. Feilding.
--------------------	-------------------

GUITARS.

Miss Cook.	Miss A. Campbell.	Miss Goff.
Miss Heyman.	Miss Sands.	Miss F. Clerk.
Miss Feilding.	Miss MacKenzie.	Miss Lawrie.

BASS GUITARS.

Mrs. Bienfait.	Mrs. S. Eardley-Wilmot.
----------------	-------------------------

PART I.—8.30 P.M.

I. Overture	... "Corona" ...	...
II. Vals Espanol	... "Toledo" ...	...
III. Serenata...	... "Granados" ...	...
Morceau...	... "Ashes of Roses" ...	...
IV. Mazurka...	... "Morita" ...	...
V. ...	... "Orange Dance" ...	...
VI. Preludio ...	... "The Incantation" ...	...
VII. ...	... "El Anillo" ...	...
	... "Flores de Espana" ...	...

PART II.—10.45 P.M.

I. Mazurka ...	... "Navarre" ...	...
II. ...	... "Jota Nueva" ...	...
III. March ...	... "Fantasia Morisca" ...	...
IV. Song without words	... "Sevilla" ...	...
V. ...	... "La Primavera" ...	...
VI. Chanson ...	... "El Anillo" ...	...
VII. ...	... "Los Lindos Ojos" ...	...
VIII. ...	... "Pizzicato" ...	...
	... "Mirame" ...	...

PROGRAMME OF ENTERTAINMENT.—9.30 P.M.

Piano Solo ... "Capricante" ... *Wachs*.
Mr. H. Wharton Wells, F.R.C.O.

Duologue: "The Joint Household," by Mrs. Hugh Bell.
Characters } Mrs. Smithers ... Miss Olliffe.
 } Mrs. Tallett ... Miss Rollo.

The scene is laid in a lodging-house at Scarborough.

Recitation ... "The old Frenchwoman's Story"
Miss Geneviève Ward.

Songs { "It is not always May" *Gounod*.
 } Clown's Song from "Twelfth Night" *Schumann*.
 Mr. David Bispham.

Mr. Charles Collette (late 3rd Dragoon Guards). Mr. Charles Collette determines to become an Operatic Vocalist. His interview with a Professor of Singing. "Thy Voice is near me in my Dreams." He meets a thirsty old friend.

Anglo-German Sketch: "Hans Pumpnickel's Pedigree."

Ballad ... "Becky Muller" ...
(Accompanist—Mr. H. Wharton Wells, F.R.C.O.)

Piano Solo ... Minuet and Corrente ... *Handel*.
Mr. H. Wharton Wells, F.R.C.O.

Recitation
Mrs. Bancroft.

Mr. Charles Collette will give a true and authentic account of how he lost his life at sea; of his travels in America, Egypt, St. Helena, Havana, Turkey and Ireland; introducing his popular parodies, "On the Ocean, oh my Darling;" "Twas in Trafalgar Square." He will give a report of his experiences in Jail, and will sing his Irish Comic Song, "Phil the Fluter's Ball." (Accompanist—Mr. H. Wharton Wells, F.R.C.O.)

Special arrangements have been made with The Electrophone, Limited, whereby the visitors will be placed in direct electrical communication with several of the leading London Theatres to hear popular musical selections, &c. (including the Alhambra, Daly's, Empire, Gaiety, Lyric, Prince of Wales's, Savoy, St. James's Hall, Queen's Hall, &c., &c.) The Electrophone will be in operation from 8.30 till 11 p.m. Piano kindly lent for the occasion by Messrs. Broadwood and Sons.

Matrons in Council.

To the Editor of "The Nursing Record."



DEAR MADAM,—Although I was present at the late Conference at which Miss Isla Stewart read her paper on "A Uniform Curriculum of Education for Nurses," the subject was so vast, and necessarily took so much time, that I was somewhat diffident of prolonging the Meeting by a lengthy discussion. I therefore venture again to trespass upon your space to ask a few questions. I am in favour of having, as far as it is possible, a uniform curriculum of education for Nurses, so that before entering the Nursing profession, women should know what it is necessary that they should learn, and because little or no attention is paid to instruction in many of our Hospitals. But what I want to know is, how is it

[previous page](#)

[next page](#)