

THE HOME.

THE objects of the Home of Rest and the work which it has accomplished can hardly be better described than by quoting the paragraphs from the first Annual Report:—

"It is well known that skilled nursing has, within the last few years, made great strides in efficiency and usefulness. But it is not generally realised that the work has coincidentally become so arduous and so responsible, so trying both to body and mind, that it is very common for Nurses to break down in health, though it needs no argument to prove that it is essential to the sick that their attendants should be healthy and strong. Consequently, any measure which tends to improve the health of Nurses, to render them more fit for their work, or to make them less prone to suffer from its efficient performance, is surely deserving of public sympathy and support. At present, however over-taxed Nurses may be by a prolonged attendance upon a serious case, they are often obliged to go straight from one to watch over another patient, and so work on until their regular

holiday comes, or their health or strength gives way. Most Nurses can save sufficient to pay for their annual holiday, but very few can afford a short rest now and then, which would enable many to work with less detriment to their own health, and therefore with greater benefit to their patients. Many Nurses, again, when convalescent from illness have nowhere to go, for invalids are not always welcome guests; and many

others, again, can never obtain the advantage of a seaside visit by reason of the incidental expense."

Our anticipation when we initiated the scheme that the Home would prove to be of the utmost value to Nurses has been abundantly justified, upwards of 1200 Nurses having already visited the Home.

The handsome house in Sussex Square, facing



THE OUTSIDE OF 12, SUSSEX SQUARE.

beautiful gardens, is furnished in the most charming manner. The dining room, with its softly painted yellow walls and dark oak furniture, and its drapery of yellow and blue, is delightful. The terra cotta Hall paper in contrast to the Indian red paint and spotless white stairs lead into the double drawing rooms, which are decorated in soft sea-green tints, with rose-coloured carpets, and beautiful old English and Dutch marqueterie furniture. These rooms were furnished (with the exception of the piano, most generously given by Miss Rachel Sassoon) by us in memory of a most dear and then recently lost friend, "Harriet Manson King."

The bed-rooms are all furnished alike in a most tasteful and dainty manner, and have been, we hear from many visitors, the pattern upon which they have since furnished "their own Hospital rooms"—the pink

and white toilet covers, and pretty silk pin cushions, and little "dainties," adding much to the pleasure of those who use these rooms. The whole of the back part of the house was furnished in 1891 by the generosity of a lady, who wishes to remain anonymous, in memory of the great scientist, "Sydney Gilchrist Thomas," and the history of the reception of this cheque was an extraordinary coincidence. The Com-

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