

scheme received the warm support of the Matrons and Sisters of most of the leading London and provincial Hospitals, who have in many instances sent useful models or diagrams of some special bandages or system of treatment pursued in the wards under their charge. One department is devoted to Nurses' uniforms, of which many becoming and dainty, as well as useful, examples are illustrated, and now that several district Nurses are employing the bicycle on their errands of mercy among the poor in their own homes, it is a distinctly practical step to exhibit a cloak which is equally neat and appropriate on or off the machine."

The *Morning Post* says:—"An interesting and novel Exhibition was opened yesterday afternoon at St. Martin's Town Hall, Charing Cross, under the title of the Nursing Exhibition, its chief object being to give those interested in the nursing of the sick an opportunity of seeing what are the latest appliances and methods of treatment that have been adopted both in public Institutions and in private practice. Although the first show of its kind, and therefore necessarily to some extent experimental, it appears to be wonderfully comprehensive in its character, scarcely any detail relating to the subject dealt with having been omitted. This is, no doubt, largely due to the fact that the organisation of the Exhibition has been entrusted to Mrs. Bedford Fenwick, whose experience, when Miss Manson, as Matron of St. Bartholomew's Hospital, and later on as editor of the NURSING RECORD, rendered her peculiarly fitted for the task."

The *Daily Courier* says:—"The Nursing Exhibition, which was opened yesterday at St. Martin's Town Hall, should draw a great many people. We understand that Mrs. Bedford Fenwick has been the prime mover in its arrangement, and she is heartily to be congratulated on its interest and variety. It is impossible in our space to give an idea of the scope of the Exhibition, embracing, as it appears to do, everything—from nursery soap to operating tables, from full-sized Hospital cots to a tiny, but very complete model of the 'Marie' Children's Surgical Ward in the Charing Cross Hospital, from scientific casts of internal mechanism, to amusing groups of the immortal 'Sairey Gamp' and her 'pardner' and the 'new Nurse'—a horror in college cap and very much divided skirt. We can only express the opinion that the Exhibition is well worth a visit. During the afternoon the Band of the Royal Artillery played a very good selection of music."

The *Daily Mail* says:—"A particularly novel and interesting Exhibition was opened yesterday at St. Martin's Town Hall, Charing Cross, under the auspices of the lady patronesses of some of the most prominent Hospitals in the United Kingdom. The entire suite of exhibition rooms was utilised for a display of foods, clothing, medicines, surgical instruments, and appliances of every kind. The Exhibition, which was organised by Mrs. Bedford Fenwick, late Matron of the St. Bartholomew's Hospital, is essentially an educational one."

Our Foreign Letter.

HOSPITAL DISCIPLINE "OUT WEST."

THERE is serious trouble in the wards of the City and County Hospital, Oakland, Cal., and something like a revolution among the Nurses is taking place. It appears that the Nurses of this Training School are as fond of dramatic performances as are some of their English sisters. But while the Englishwomen are content to go "two by two" to a *matinée*, the Californian Nurses insist on going to evening performances "escorted by one of the house-staff." Hence the difficulty.

Miss Patton, the Superintendent of the Training School, has interfered to put an end to the practice, and she has, in consequence, become for the moment, extremely unpopular.

Recently Miss Evans, Matron of S. Olave's Infirmary, protested against her Nurses being granted passes till between 11 and 12 p.m., "even when they were at smoking concerts, attended by the Guardians;" but the American Matron has more serious ground for complaint, as it appears the Nurses of this Californian Training School reserve to themselves the right to return to the Hospital gates after their theatre parties *a deux*, at 2 o'clock in the morning. Going to the theatre in the United States generally includes a little supper after, and the Nurses and house staff, it appears, find these little repasts after the performance so attractive, that they "do not come home till morning."

Miss Patton, who is one of the most successful and conscientious superintendents on the Pacific Coast, declares she is not to be moved either by indignation or reproaches. She has been superintendent for more than a year, and under her management the Training School has progressed, and has been most efficiently managed. Of course, it must be understood that Hospital "discipline" is somewhat elementary in the "far West," and the present revolt is a fair specimen of what some English Nurses, imbued with the orthodox views of propriety and discipline, as understood in Hospitals on the British side of the Atlantic, have had to face when they came to the States to take up positions of authority.

The arguments used by the *internes* and the Nurses, viewed from an English standpoint, are sufficiently amusing. They construe the order putting a stop to their theatre-going, as a reflection on their integrity. They say that they are of age and know how to take care of themselves; that they are ladies and the *internes* gentlemen, and that so long as they behave themselves as ladies and associate themselves with respectable people, it is not the affair of Miss Patton how they enjoy life after working hours.

The "MRS. EVALINE"
HEALTH TOWELETTES
 Of all Chemists, Drapers and Ladies' Outfitters.

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