

Exhibition Workers.

SISTER MARIAN RUMBALL.

IT has often been said, "Show me a woman's home and I will tell you what manner of woman she is;" but exception may be taken to this statement. But if we paraphrase it we may say with truth "Show me a Sister's ward, and I will tell you a great deal of her tastes and character."

Barton Ward of the Homœopathic Hospital bears throughout an imprint of Sister Marian Rumball's skill, sympathy and kindness. It is the ideal of what a children's ward should be. And Sister Marian is the ideal of what a children's "Sister" should be. Happily for generations of small patients Sister Marian has been in charge for the past 14 years, during which time she has ever been progressing in everything that makes for the skilful and sympathetic care of the sick. She was trained at the Homœopathic Hospital, and when her training was finished she took charge, in turn, of every ward in the Hospital.

She was one of Miss Brew's earliest Probationers, when she, in common with many pioneers, found it very uphill work to introduce skilled nursing into Hospitals, Sister Marian says: "The Hospital was very poor then, and it was impossible to get sufficient workers, but with the example of Miss Brew's untiring energy the Nurses found hard work no hardship, and willingly devoted very limited spare time to the improvement of

the Hospital linen, a pleasant rivalry existing as to who should bring her ward nearest to the Matron's ideal."

The present admirable methods of nursing, and the high standard of efficiency obtaining throughout the wards of the Homœopathic Hospital, represent an enormous amount of perseverance and a long and hard struggle on the part of Miss Brew and her early assistants. Few women have passed through

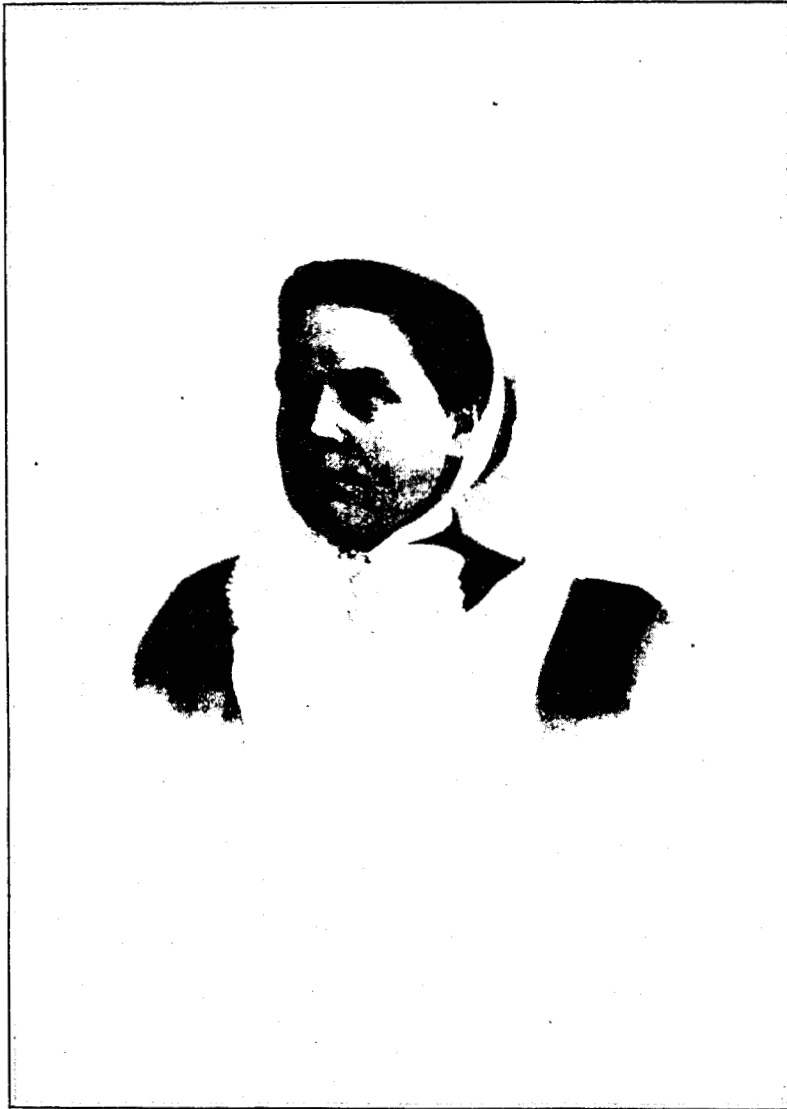
Sister Marian's ward without feeling that it was indeed a privilege to work under her kind supervision, and to have the benefit of learning from her that art of nursing which is in her a special faculty.

The exquisite needlework throughout the ward is the handiwork of Sister Marian and her staff of Nurses, to whom it is a great benefit to be initiated into the practice of this dainty stitching and hemming. Apart from the artistic and professional excellence of the many beautiful things sent by Sister Marian to the Nursing Exhibition, everyone was full of praise of the needlework and embroideries shown on the bedding and linen of the model cots.

The Exhibition owes a deep debt to Sister Marian for the immense trouble she took in

organising and arranging the charming exhibits which she and the Nurses from the Homœopathic sent, and which attracted universal attention and praise.

Sister Marian's beautiful models sent to the British Nursing Section of the World's Fair, Chicago, in 1893, excited great admiration, and deservedly obtained the highest award, the coveted medal which is expected to reach the British exhibitors very shortly.



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