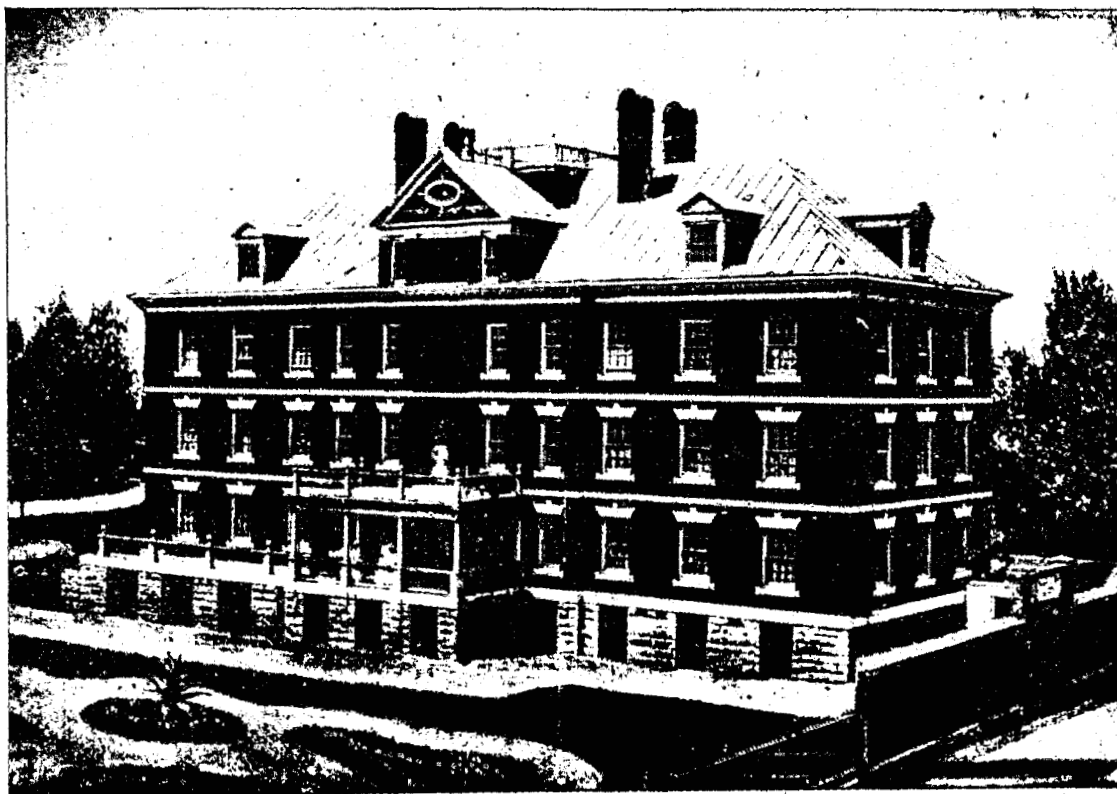


**The Hospital World.****PENNSYLVANIA HOSPITAL, PHILADELPHIA.**

THE accompanying picture of the Nurses' Home of the Pennsylvania Hospital, Philadelphia, is interesting as an example of the provision made for the nursing staff of a United States hospital, and the Home must be a charming one. The Hospital itself is a most handsome building, surrounded by trees, and the illustrations of it convey the idea of the spacious surroundings which are a characteristic feature of things American, and to which, in this country, where land is so costly, we are unable to attain.

The Hospital received, last year, 3,644 in-patients, besides treating over 14,000 out-patients. Of these the surgical greatly exceeded the medical cases. There is an ambulance service connected with the hospital, which has been used 1,496 times during the year; and another department, unknown in our English hospitals, but used considerably in the Philadelphia Hospital, is that officered by the Police Patrols, who have made 1,306 trips, mostly bringing in cases of recent accidents.

Besides the general hospital there is a branch department for the insane, at West Philadelphia, which, from the illustrations of it, must be ideal.

**THE NURSES' HOME, PENNSYLVANIA HOSPITAL.**

The Superintendent of the Pennsylvania Hospital is Miss Lucy Walker, who is known to many British nurses, as she received her training at St. Bartholomew's Hospital. After taking her certificate in 1891, Miss Walker was appointed Assistant Superintendent of Nurses at the Presbyterian Hospital, Philadelphia, and afterwards Matron and Superintendent of Nurses at the Convalescent Home in connection with the same institution. In 1895 she was appointed to her present position as Matron and Superintendent of Nurses at the Philadelphia Hospital, Pennsylvania.

The buildings are most charming, and stand in lovely grounds, in which are provided a gymnastic pavilion and tennis courts. The interior is delightfully furnished, the sitting and reading-rooms being models of their kind. But the most attractive room of all is the painting and modelling room, a spacious apartment provided with everything that the heart of artist can desire. To judge from the specimens of work which are shown in it, the patients make good use of the opportunities it affords them. The contrast between the treatment of the insane now and that which they formerly received, is remarkable.

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