The Hursing Erhibit at Glasgow.

We congratulate Miss Guthrie Wright, the Hon. Secretary of the Queen Victoria's Jubilee Institute in Scotland, on placing before the world at the Glasgow Exhibition, a nursing exhibit in connection with this institute. It is to be regretted that so far as nursing is concerned the opportunity afforded by this great occasion is otherwize a lost one. But, knowing the immense amount of work entailed in organizing a comparative nursing exhibition, having twice undertaken it, we conclude that there was no one possessing the requisite know-ledge who could devote the necessary time to The Jubilee Nursing Éxhibit is this work. situated in the Philanthropic Department of the Women's Section, and it was inspected by crowds of people on the opening day, and seems likely to be a centre of attraction during the exhibition. The other stalls in the Philanthropic Department are those of the Blind Asylum, the Edinburgh Royal Repository, and the Brabazon Work.

The Jubilee Exhibit has the advantage of wall space as well as cases, and this has been devoted to the following.

WALL EXHIBITS.

1. A large map of Scotland, showing :---

(a) A Scottish (the Edinburgh) District Training Home.

(b) The larger affiliated branches (Glasgow, Aberdeen, Dundee, Paisley).

(c) All places supplying I to 4 Queen's Nurses. There are 118 affiliated branches in Scotland. These are marked as red spots on the map. At each side is a printed list of places employing Queen's nurses, arranged under counties, with the number of nurses cpposite each name.

2. A perpendicular row of 5 panes, these being photographs of Homes at Galashiels, Larbert, Whifflet, and Kilmarnock, and the interior of a patient's home, with a nurse at work, supplied by Hamilton.

3. Above these is the photograph of the Scottish District Training Home, under its architect's plans, and a sketch of the Brough Home, Paisley.

4. A long frame (4ft. high, $2\frac{1}{2}$ ft. broad), containing three dainty water colours, by Mr. William Miller, illustrating a Queen's nurse's work in Argyllshire: (1) An interior, illustrating a patient being nursed, (2) a nurse arriving on a cycle, and (3) a nurse cycling on a lonely moorland road.

In the angle of the wall against a background of crimson velvet, is a marble bust of Queen Victoria on a pedestal, leaning against which, on the occasion of the Duchess of Fife's visit to the

exhibition, was a laurel wreath. The bust is a loan from the Glasgow Corporation Galleries.

5. Above this is a picture of the reception of Queen's nurses at Windsor by Queen Victoria, and a framed card, on which is printed the Queen's words to the nurses on this occasion.

Below is a frame containing lithographed letters from Miss Nightingale, the gold, silver, and bronze badges of the Institute, the small silver and bronze badges presented to nurses on leaving, the brassards worn by the Jubilee nurses, and the certificates granted to them after two years of approved work. A photograph of the Higginbotham Home, Glasgow, is also shown, and a coloured and numbered map of Glasgow, showing the districts that the Queen's nurses work in.

CASES.

One case which stands by itself contains the following exhibits :----

Dolls dressed as Queen's nurses in (a) outdoor dress, (b) working dress (*i.e.*, blue apron and bonnet), (c) dress in nurses home (*i.e.*, white apron and cap), (d) cycling dress, with a nurse mounted on a miniature cycle.

2. Model of a district cupboard, drier for . cleaks, and district room sink, lent by the Aberdeen District Nursing Association.

3. An emergency tent and bed for bronchitis. A child is depicted on a board bed, laid across two clothes screens tied together, and sheets hanging round and over, with bronchitis kettle in front.

4. A flaunel garment for helpless or rheumatic patient, which is opened and tied all down one side and arm.

COUNTIES CASES.

These are two cases containing a fitted district bag, a cycling basket and contents (lent by Aberdeen), a model of a ventilating brick, a model of a window with a board under the lower sash, a bed with a rheumatic fever patient, another bed showing an emergency mattress. The case is open, and tied at the sides, and filled with hay or straw. A reversed kitchen chair is also shown as an emergency bed rest. Other contents of the case are a nurse's hanging wallet in washable material, a pneumonia jacket, a phthisical spittoon, Gilchrist's milk sterilizer, and the right kind of baby's bottle (without tube), and a faulty bottle (with tube). Beef-tea jars, enamel lined, with wide mouths. A fumigator. A card giving a list of the Scottish Council, its responsibilities, etc.

responsibilities, etc. A copy of "Gideon Guthrie," an old Scottish manuscript, edited by Dr. Dowden (Bishop of Edinburgh), and Miss Guthrie Wright. The profits of this go to the Institute, and over \mathcal{L}^{IO} has already been received in Edinburgh.



