

SUPERINTENDENT NURSE.

Miss Emily Caldwell has been appointed Superintendent Nurse at the Union Infirmary, Limavady, Derry. She received her training at the Royal Victoria Hospital, Belfast, and the British Lying-in Hospital, Endell Street, W.C.

HOME SISTERS.

Miss Mabel Newill has been appointed Home Sister at the Hospital for Consumption, Brompton, S.W. She was trained at King's College Hospital, and has held the position of Night Sister at the Seamen's Hospital, Greenwich, and for the last three years has been Sister at University College Hospital.

Miss Christina Stuart Cameron has been appointed Home Sister at the Workhouse Infirmary, Sheffield. She was trained for three years at the Dumfries and Galloway Royal Infirmary, and has held the positions of Charge Nurse at the Hospital, Cardiff; Ward Sister at the Hospital, Hartlepool; and of Night Sister and Ward Sister at the Royal Infirmary, Preston.

NIGHT SISTER.

Miss J. A. Clarke has been appointed Night Sister at the County Hospital, Bedford. She was trained for a year at the Walsall Hospital, and subsequently for three years at the Infirmary, Bolton, where she afterwards held the position of Sister of the Children's Ward. Subsequently she was for a year on the staff of a private hospital for women in Manchester, and for the last year has been Senior Nurse, with the charge of wards and theatre, at the Cottage Hospital, Bromley.

HEAD NURSE.

Miss Mary Ann Camamile has been appointed Head Night Nurse at the Aston Union Infirmary, Gravelly Hill. She was trained for three years, and certificated at the Central London Sick Asylum, Cleveland Street, W., and has been in the positions of Assistant Nurse at the Northern Hospital, Winchmore Hill, and of Head Nurse at the Cardiff Union Infirmary and the Lambeth Infirmary.

Miss Elizabeth Partner has been appointed Head Night Nurse at the Holborn Union Workhouse. She was trained at St. Saviour's Infirmary, East Dulwich, and has held the positions of Charge Nurse at the Western Fever Hospital under the Metropolitan Asylums Board, Superintendent Nurse at the Solihull Union Infirmary and at the Colchester Workhouse Infirmary, and is now doing temporary duty at St. Saviour's Infirmary, Camberwell.

CHARGE NURSE.

Miss Julia Lund has been appointed Charge Nurse at the Aston Union Infirmary. She received her training at the Keighley Union Infirmary.

Responsibility in Clothing.

By MRS. C. CARMICHAEL STOPES.

There are many questions relating to our dress or clothing which are well worthy of consideration, and of re-consideration in different aspects. We wear clothes for adornment, for use, and for modesty, but adornment is evidently the fundamental idea. It is almost certain that man appeared first in warm latitudes.

Even in modern times in tropical countries, among savage people, the prime idea of dress is decoration. They tattoo or paint their bodies and wear ornaments based on their crude notions of art. In semi-civilised nations it is the same. A fringe round the waist, a necklace of beads or shells, and some ornaments on her head amid her little plaited tails of hair greased with castor oil, are sufficient to satisfy a Nubian beauty's heart. A few degrees further north or south makes covering comfortable, and the ideas of modesty become developed through civilisation in association with the use of clothes.

In the far north, in the frozen regions where life can only be preserved by heat, clothing is more than a comfort or a utility—it is a necessity, and a hard battle takes place with the animals for their coverings. (Even where he needs it most, man is unable to grow his own.)

Between these two extremes there lies the golden mean. To the inhabitants of the temperate zones clothing is a necessity, but it is not so rigorous a necessity as it is in Arctic regions. There is full opportunity of combining decoration, which in the advance of civilisation should become artistic. In relation to the utilities of dress, we should not only consider the bare preservation of life, but of life in its fullest possibilities of physical perfection; we should not consider modesty as a mere negative necessity, but as a refining influence on character and imagination. We should not consider dress as mere decoration, but as something to be combined with ourselves and our surroundings in harmonious proportions, under the guidance of true perceptions of the beautiful in art.

The true advance of woman is the advance of her reasoning faculties, and the application of her reason to her surroundings shows that there is much that should be reformed. But reform is checked by a power that seems greater than reason. The most self-willed submit their inclinations to her sway. In the realm of clothes her power is at its greatest.

"Here Fashion, motley goddess, changing still
Finds ready subjects to obey her will,
Who laugh at Nature and her simple rules."

I am not now going to discuss the psychological causes of the power of Fashion. I would only like to point out that Fashion blinds the eyes of her

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