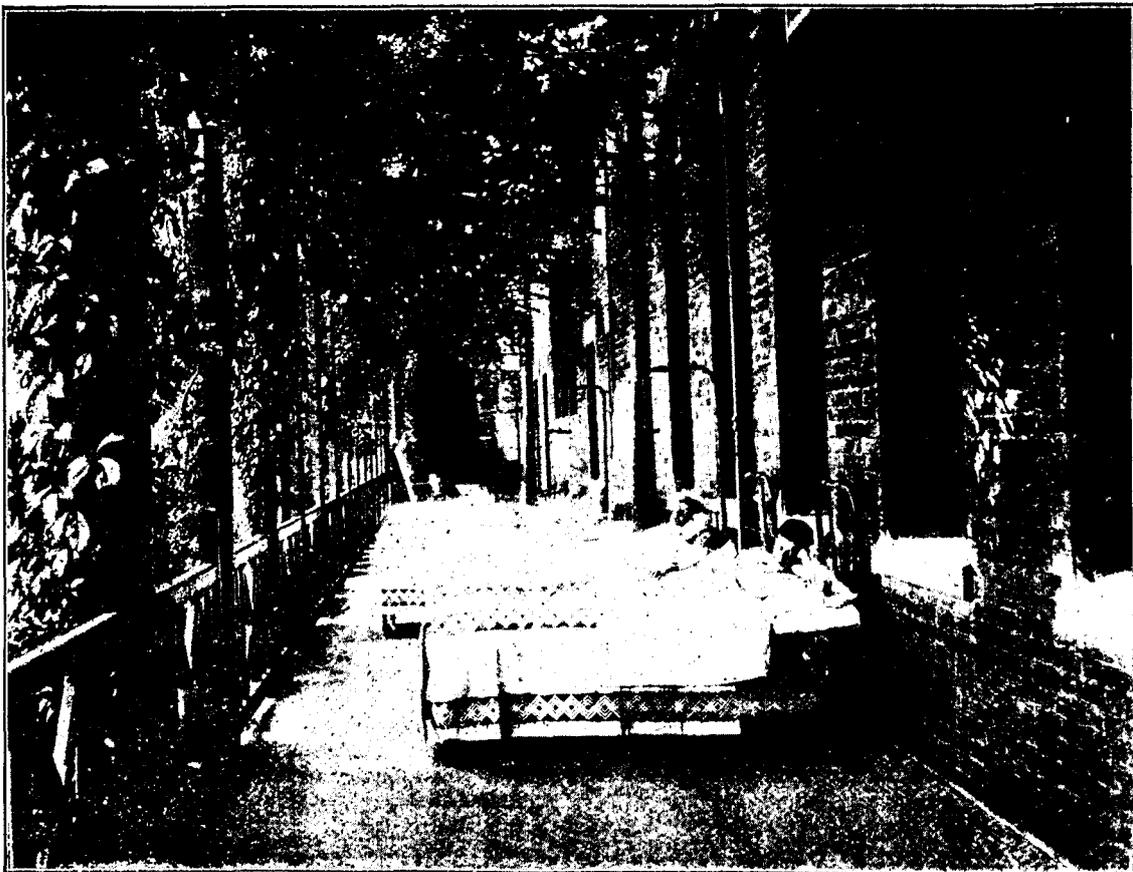


an admirable training ground for the instruction of hospital pupils in the best methods of private nursing. In America this branch of nursing is not looked upon as the *dernier ressort* of the nurse unable to find another post, it is the branch of work looked forward to as affording a congenial sphere by the majority of nurses during their training, and their success in it is no doubt due in part to the excellent preparation they receive in the paying wards of their training schools.

and the Matoppos," to find her standing by the grave of Cecil Rhodes, and over-looking the "World's View." She writes: "The scenery is very wild and rocky, kopje after kopje extending for a long distance. After the drive there was a walk of a mile at least uphill over rocks and boulders to the grave. The loneliness of the spot is grand—one eminence containing this solitary grave of Cecil John Rhodes, with huge boulders standing as sentinels round it as if to guard it ;



ROYAL SEA BATHING HOSPITAL, MARGATE: PATIENTS SLEEPING ON THE VERANDAH.

The *League News* of St. Bartholomew's Hospital Nurses' League has once more made its appearance, and, as usual, is full of interesting items, including an address given by Miss Isla Stewart to the nursing staff on the subject of State Registration, and the Notes of some of the valuable lectures on Bacteriology, given by Dr. F. Andrewes to the League. The trained nurse has now made her way to every part of the Globe, so we are not surprised, in an interesting article by Miss M. L. Muriel on "A Trip to the Zambesi River, Victoria Falls

then, a little lower down, is the monument erected to those who fell at the Shangani in the Matabele War. This spot is the centre of the Matoppo Range, and as far as the eye can see is range upon range of rocky hills. This burial spot is very typical of the great man whose remains lie there, and the grandeur and loneliness of the surroundings impress one immensely. It is well named the World's View."

The value of fresh air as a factor in the

[previous page](#)

[next page](#)