"The little enamel bowl, used at the Royal National Sanatorium, Bournemouth, by the bedside of the patient for his handkerchief gained general approval as of practical utility, as did also two pockets to be used by con-valescent patients who have left the institution as a lining to ordinary pockets-a single one for the handkerchief only, and one with a division when a spittoon is also carried.

A glass spatula, enclosing at the end a tiny electric lamp which lights up when connected with a small battery excited much interest.

The clothes bag and stand, as used at the King's Sanatorium, Midhurst, made by Messrs. Heal, of Tottenham Court Rd., was also on view.

The Queen Maud Sanatorium Hammock Chair designed by Miss Helen Todd, and made by J. J. Allen, of Bournemouth, excited much interest. It has previously been described in this journal, the special points being the length which permits of a hot-water bottle to the feet, the round bars, and the fact that the sailcloth forming the seat and leg rests is laced together instead of being nailed to the frame of the chair, thus permitting of its easy removal. A simple table and writing slope is made to fit the arms of the chair. The Sanatorium Patent Combination Lounge was also shown by this firm.

THE MATERNITY TABLE. The table which excited the most general admiration was that undertaken by the League of St. John's House Nurses, on which were exhibited all the things necessary for the lyingin room. The model of a bed prepared for a maternity patient was a general centre of attraction throughout the exhibition. The bedstead was of plain design, enamelled cream colour, and every detail was carefully carried out. The chain mattress had its bound calico cover, the horse-hair mattress made by Miss Kate Walker, was covered with a long mackintosh under the bottom sheet. The bed was made up with short mackintosh and draw sheet, labour-mackintosh and absorbent sanitary sheet, the upper bed-clothes were turned back surgical fashion, and the bedspread, and the blanket for covering up the patient during labour hung at the foot of the bed. A pillow in a beautifully frilled case completed this charming model, which was the work of Misses Godfrey, Whait, The baby's cot, which was quite and Collins. as dainty as the bed, and was trimmed by Miss E. Smith, had curtains of mercerised lawn edged with lace, and a white silk coverlet. The bed-clothes were made by the Misses Whait, Godfrey and Toms.

The baby's basket, the work of Miss Bowles and Miss Florence Taylor, was also greatly admired, and all these three models

were secured by Mr. Arthur Garrould, of the firm of Messrs. Garrould, Edgware Road, who visited the Exhibition. They will be on view later in the Nursing Saloon of this firm.

The mother's nursing nightdress, designed and made by Miss E. Walker, opened down each side, instead of down the middle. It was of cambric, daintily trimmed with lace, and the work was of the finest. The flannel bed jacket, made with a pleated front and feather-stiched, which also opened down each side was the work of Misses K. and E. Walker. A pretty and useful dressing jacket in nun's veiling, was made by Miss Barnes. The labour petticoat made by Miss Fuller was buttoned from top to bottom, and was so designed that it could be equally well used subsequently as a flannel apron.

Of baby-clothes the finely-tucked gown sent by Miss Frisby was beautifully made, so was the long petticoat, the work of Miss Chamber-The long back flannel made by Miss lain. Collins was not only of dainty workmanship but also of excellent pattern, the arms being well hollowed out, thus providing for the flannel to well cover the infant's chest and back. The little woollen vest which now usually replaces the cambric shirt formerly used was knitted by Miss Davis, who also prepared the list of requisites for the lying-in room lent by the Medical Supply Association, 228, Gray's Inn Road, a very fascinating little pair of socks was knitted by Miss Lee, the bathing apron was the work of Miss Bowles, the receiver and pilch of Nurse Williams, the head flannel of Miss Arnold and the knitted pulley which so many patients find a comfort during labour, of Miss Messenger.

Various binders for use after delivery were view. The straight roller towel, which is on view. hard to beat. A shaped one of swansdown twilled calico, designed by Miss Pearson, was fastened with webbing straps to which buckles were attached on one side. On this side the webbing doubled back on itself and was secured by a button and button-hole; into these loops the buckles were threaded and can easily be removed when the belt goes to the wash. Another belt of excellent design was the work of Miss Frisby.

Amongst the other exhibits on this table were a glass cupboard, containing everything likely to be needed in the way of drugs, a baby's bath on a stand with towel rail, and receptacle for soap; etc., a tube of sterilised thread, an infant balance, rubber and batiste gloves, a steriliser, glass bowls, earthenware measure. glass douche can, and many other necessaries, these being amongst the articles lent by the Medical Supply Association.



