

THE EDITH CAVELL MEMORIAL.

THE UNVEILING OF THE STATUE.

The Edith Cavell Memorial in St. Martin's Place was unveiled by Queen Alexandra on March 17th just as we were going to press, and we were, therefore, only able to refer very briefly to this historic occasion.

The group around the rough grey granite cross, against which the figure of Edith Cavell was outlined under the British and Belgian flags—the gifts of the Queen Mother and of Her Majesty the Queen of the Belgians—lacked neither picturesqueness nor vivid colouring. The crimson canopy over the gold and crimson chairs, set for the Royal party, the crimson and gold of the robes of the Mayor and Councillors of the Westminster City Council, the khaki of the Guard of Honour, the varied uniforms of the nurses who attended, all contributed to the effective setting of a memorable scene.

Queen Alexandra, who was accompanied by Princess Victoria and attended by Earl Howe (Lord Chamberlain) and other officials, was received on her arrival by the Mayor of Westminster (Viscount Doneraile) and the Chairman of the Cavell Memorial Committee (Viscount Burnham) who presented the members of the Committee which, it was incongruous to observe, did not

include one woman. The members of the Belgian Delegation, including General Dr. Maurice Funck, the Matron, Mlle. de Meyer, and a nurse from the Edith Cavell School in Brussels were presented to Her Majesty by the Belgian Ambassador.

Viscount Burnham then thanked Queen Alexandra for consenting to unveil the statue, and gave the following details.

"The monument of grey granite stands 40 ft. high and weighs 175 tons. On the four panels are the words: Humanity, Sacrifice, Devotion, and Fortitude. On the back is the British Lion trampling on a serpent, symbolical of Envy, Spite, Malice and Treachery, and above it are the words: "Faithful unto Death." The statue of white marble, in itself the emblem of Purity, shows Nurse Cavell standing erect in her nurse's uniform. On the base is the simple inscription: "Edith Cavell.

Brussels.

Dawn—

October 12, 1915."

In the course of her reply, which she handed in writing to the Chairman, Queen Alexandra said:

"It gives me the greatest pleasure to unveil this statue and to have the opportunity of expressing my admiration and respect for the memory of that good and brave lady, Nurse Edith Cavell.

"This beautiful statue—the work

of our distinguished sculptor, Sir George Frampton—will stand for all time as a memorial of one who met a martyr's fate with calm courage and



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