

Nursing Echoes.



The sympathetic interest taken by the Queen in all that concerns the welfare of the sick is well known, and it is fitting that the first statue to be erected of her Majesty should be placed in the precincts of the hospital where, through her active agency, Professor Finsen's treatment for lupus was introduced to this country, the first lamp being installed at the London Hospital at her Majesty's expense. On Friday, July 10th, the Earl of Crewe visited the hospital for the purpose of unveiling the statue. The Chairman, the Hon. Sydney Holland, spoke of the Queen's ready, sincere, and genuine sympathy with suffering in any form, sympathy which had led her to consent to be the President of the London Hospital, and then, amidst scenes of great enthusiasm, in the presence of distinguished visitors and many students and nurses, the Earl of Crewe unveiled the statue in the hospital garden, the windows of the surrounding buildings being crowded with patients and nurses. "It is," he said, "not possible for the art of the painter or the sculptor to reproduce in its entirety the radiant grace that distinguishes the Queen, but it is surely a good thing that, in these surroundings . . . there should be erected this abiding memorial to those qualities possessed by the Queen—qualities which adorn our common humanity in the possession of which those who own them, whatever their position, are equal."

The statue is the work of Mr. George E. Wade and is in bronze. It is of heroic size, and represents her Majesty standing, wearing Royal robes, a crown on her head and a sceptre in her right hand. The inscription on the front of the pedestal, on a bronze panel, is as follows: "To H.M. Queen Alexandra, President of the London Hospital, 1904, who always took a personal and sympathetic interest in its work, and who in 1900 introduced to England the Finsen light cure for lupus, and presented the first lamp to this Hospital, this statue was erected by friends of the Hospital in 1908."

Before the chief ceremony of the day, the Earl of Crewe presented the prizes and certificates to successful students and nurses. The Chairman said that the Hospital was

proud of its students and nurses. Of the 116 nurses who had sat for their first year's examination, which was a very hard one, only eight had failed. Lord Crewe said that when Lord President of the Council he was brought into close contact with the medical and nursing professions as part of his duties, and saw something of the inside of those two great professions.

The prize-winners amongst the Nursing Probationers were: 1st, Miss E. M. H. Sparks; 2nd, Miss M. E. Lean; 3rd, Miss G. M. Charlesworth and Miss M. V. Gough.

The Garden Party at Guy's Hospital last week was a very pleasant function, and, although the weather was uncertain at first, the sun eventually shone out brightly, and the scene in the grounds was a very picturesque one. The function of the afternoon was the distribution of medals and prizes to the students by Lord Rothschild, G.C.V.O., in the new School Buildings, and the large lecture theatre was crammed to its utmost capacity. The medical staff and other dignitaries in their academic robes supported the Treasurer, Mr. Cosmo Bonsor, who occupied the chair, with Lord Rothschild at his right hand. In the front seat Lady Rothschild and the Matron of the Hospital, Miss S. A. Swift, were noticeable, and behind them, tier above tier, right to the ceiling those fortunate enough to gain admission to the ceremony were closely packed, while many others crowded doors and windows in their eagerness to participate in a memorable scene.

At the conclusion of the proceedings, the guests dispersed, and tea was served in a marquee and on small tables in the Colonnade erected by past and present students of the hospital to the memory of their comrades who fell in the South African War. The time passed all too quickly in visiting the various interesting departments of the hospital, the Henriette Raphael Nurses' Home, round which the nurses showed many friends and visitors with all the pride of possession. The spacious dining-room, with its beautiful frescoes and old engravings, was greatly admired, and the swimming bath in the basement also came in for much admiration.

In the wards the babies in the obstetric ward came in for a large share of attention, and the eye wards, with their own special theatre, were also of interest. The "Conser-

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