

The cases, I am informed, will be duly published *in extenso* in the *Nursing Record*, accompanied by complete illustrations of the charts.

I AM able to announce, which I do with much pleasure, the appointment of Miss M. Davidson to the post of Matron to the Jessop Hospital for Women, Sheffield. Miss Davidson, who entered upon her new duties on the 26th of last month, received her professional training at the Royal Infirmary, Edinburgh, afterwards being appointed Matron to the Wimborne Cottage Hospital, but resigned that office, after a year's work there, owing partly to the feeling that there was not sufficient scope for her energies and partly for domestic reasons. Then some time was spent by Miss Davidson in *locum tenens* work and Private Nursing at Chester. I need hardly say that I wish this lady every success in her new sphere.

S. G.

WOMEN AND THEIR WORK.

ART CLASS TEACHERS.

SOUTH KENSINGTON SCHOOL is under the Committee of Council on Education and is supported by the Government. It is therefore a National School of Science and Art, and though it is not so very many years since it was created, it has already had much influence on the art life of the nation. It costs the Government about £5,000 a-year to keep up this department, and the most inveterate begrudging payer of taxes, the most violent economist of Government expenditure, will willingly admit the sum is not excessive. A certain number of students are admitted free, and a certain number more (a small proportion though) are paid the sum of from twenty-five shillings to thirty shillings a-week whilst pursuing his or her studies. A three years' to four years' course is permitted to the male sex, but the women students are only allowed a course of two years' study. When asked the reason why, the Principal shook his head and remarked that as a rule Art Masters were much preferred to Art Mistresses, and the demand for the former as teachers was much greater. However, several very good appointments have been obtained by ladies trained at South Kensington, notably one quite lately in a large school (middle-class, I believe) in the north of England. This teacher will receive £90 per annum, besides board, lodging, washing, &c., so she has fallen into a very nice round hole. Several ladies have also taken appointments in the colonies, but these are not much better paid, in comparison, than the English ones. Two ladies, pupils of the South

Kensington School of Art, are now teaching in Holland and doing very well also. The Principal remarked here in parenthesis that though "Germany is famous as the land of design, yet there are no lady teachers of art there." As I said last week, "The National Art Training School, at South Kensington, is established for the purpose of training Art Masters and Mistresses for the United Kingdom." And this is its primary idea. The examinations are difficult, very difficult, I should say, for they embrace a great variety of subjects, in fact the whole range of art. There are four grades of certificates for Art Teachers:—(1) The Elementary School Teachers' Drawing Certificate, "D"; (2) the Second Grade Drawing Certificate; (3) the Art Class Teacher's Certificate; (4) the Art Master's Certificate. The two first are very fairly easy. To enumerate all the subjects needed for the last two would take too much space. To know them one should apply for the syllabus of the qualifications required, and for the prospectus of the School. But I am sure every one of my readers, even those who do not understand the subject thoroughly, will join me in wishing all success to the National Art Training School, and acknowledging the influence it has had on the art ideal of the country.

THERE is hardly a town in England now which does not possess a School of Art worthy of the parent school at South Kensington, and these schools are patronised largely by ladies, who learn there that a stiff copy is not art, and that to paint well it is necessary to paint intelligently; and thus it is that geometry and even anatomy are very popular subjects with these young people, who thus learn to go to the vital principle of the subject.

THREE young German ladies have become the "heroines of the hour" in the district surrounding the beautiful Jungfrau, that fair Swiss "young lady" who never dispenses, day or night, winter or summer, with her snowiest, whitest of night-caps. Into her snows these adventurous frauleins have dared to ascend, and safely reached the summit of the beautiful mountain, rested there anon, and then descended to receive the plaudits of their friends, and to engrave the name Jungfrau, or rather have it engraven, on their alpenstocks—those gigantic, sharp-tipped sticks, which are ever the pride and joy of the mountaineer. Hitherto, this lofty and dangerous mountain has only been trodden by the foot of man, and these young German ladies are to be congratulated on their daring achievement. All the more as they are

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